

Shelfmark	Composer	(Short) Title
Mus.Hs. 17782	Gluck, Christoph Willibald	La Corona

Notes

There are variants of the sidemarks in P89 due to loose wires: In P89A the letter “A” is sometimes slightly displaced (see e.g. f. 18). In P89B the letter “S” is found in varying positions, even intersecting the left chain line (see e.g. f. 8).

The score shows an interesting case of copyist collaboration: WK73F writes all recitatives or scene beginnings, while the arias are written by WK60G (1st half of the score) and WK71P (2nd half). This working method generally results in an inconsistent composition of gatherings as well as blank folios at the end of the arias. It is noticeable that the paper in use changes correspondingly to the alternating copyists. WK73F writes only on P22, while (the aria writers) WK71P and WK60G use (almost) only P89. It is also apparent that WK73F wrote the recitatives originally on three continuous gatherings of 8 and on two gatherings of 4 folios of P22 (numbered by him/her 1–5). The 8-fold gatherings were later cut apart (into 3+2+3; 3+2+1+2; 2+4+2 folios) and glued or bound between the arias (written on P89) as single folios or half-sheets. The 4-fold gatherings of P22 enclose a P89-gathering of 8 respectively 4 folios in gatherings 26 [4] and 28 [5]. Here, WK73F wrote only on the first two folios of the 4-fold gathering, then handed it over to WK71P, who laid in the P89-gathering and wrote the aria on this one *and* the remaining two P22-folios.

Volume 1 (Act 1)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P89	WK60G	Sinfonia
2 [2] ¹		9–16				
3 [3]	6	17–22				
4 [1] ²	3	23 ³ –25	10/184	P22	WK73F	Scena I
5	2	26–27				
6	8	28–35	10/191	P89	WK60G	Aria
7	6	36–41				
8	3	42–44	10/184	P22	WK73F	[Scena II]
9	8	45–52	10/191	P89	WK60G	Aria
10	4	53–56				
11 [2]	3	57–59	10/184	P22	WK73F	f. 59': Scena III
12	2	60–61				Scena IV
13	8	62–69	10/191	P89	WK60G	Aria
14	1	70	10/184	P22	WK73F	Recitative
15	10	71–80	10/191	P89	WK71P	Aria
16		81–90				
17	2	91–92				
18	2	93–94	10/184	P22	WK73F	Recitative
19 [3]	2	95–96				f. 95': Scena V

¹ The numbers in square brackets indicate the original numbering of the gatherings in the volume.

² The following numbers 1–5 indicate the beginning of a new gathering of P22 (8 or 4 folios) (see notes above).

³ F. 23': stave-ruled, blank page with title “La Corona.”

20	8	97–104	10/191	P89	WK71P	Aria
21	6	105–110				
22	4	111–114	10/184	P22	WK73F	Scena VI–VIII
23	10	115–124	10/191	P89	WK71P	Aria
24	8	125–132				
25	2	133–134	10/184	P22	WK73F	Recitative
26 [4]	12 (4+8)	135–136				
		137–144	10/191	P89	WK71P	Duetto
		145–146	10/184	P22		
27	4	147–150	10/191	P89		
28 [5]	8 (4+4)	151–152	10/184	P22	WK73F	Recitative
		153–156	10/191	P89	WK71P	Coro
		157–158	10/184	P22		